

Violon I

Variations sérieuses

Felix Mendelssohn
(1841)

arrangement pour quintette à cordes
(Marc Sage) (2018)

Andante sostenuto [$\text{♩} = 68$]

8

p *p* *sf* *p* *sf* *p* *sf* *dim.* *p* pizz. arco

Var. 1

16

p [*p*]

28

f *dim.* *p*

Var. 2

Un poco piú animato [$\text{♩} = 80$]

32

p [*cresc.*]

38

p [*cresc.*]

43

dim. *p*

Var. 3

Piú animato [$\text{♩} = 108$]

48

p *cresc.* *f* *p* *cresc.*

54

f *p* *f*

59

p *f* *più f* *ff*

② **Var. 4**

Violon I

64 *sempre staccato e leggero*

f p

cresc. *ff* *(dim.) (p)*

Var. 5

Agitato [$\text{♩} = 96$]

trem. *p legato ed espressivo* *dim.* *[pp]*

cresc. *[mf] espr.* *rit.* *p*

Var. 6

A tempo [$\text{♩} = 80$]

pp *cresc.* *p* *cresc.* *f*

sempre più f *ff* *sempre ff*

Var. 7

Con fuoco

[sempre ff]

[sempre ff]

[attaca]

Var. 8 (* pour chaque liaison)

Violon I

③

128 **Allegro Vivace** [♩ = 120]

p 3 3 3 sim.

Var. 9 (* pour chaque liaison)

cresc. 3 3 3 *f*

p *f* *p*

Violon II *f* *ff* 3

Var. 10

164 **Moderato** [♩ = 72]

Violon II *mf* *p* *cresc.*

[*mf*] *p* *cresc.* *dim.* *p*

Var. 11

182 **Cantabile**

pp *rit.* *cresc.*

p *cresc.* *f*

④ **Var. 12** Violon I

198 **Tempo di Tema [più veloce: ♩ = 76, pas 68]**

Measures 198-203: Treble clef, key signature of one flat. Measure 198 starts with a forte (*f*) dynamic. The music consists of eighth-note patterns with various accidentals.

Measures 204-208: Treble clef. Measure 204 starts with a forte (*f*) dynamic. The music continues with eighth-note patterns. A bracketed instruction *[sempre f]* spans measures 204-208.

Measures 209-213: Treble clef. Measure 209 starts with a forte (*f*) dynamic. The music continues with eighth-note patterns. A bracketed instruction *cresc.* spans measures 209-213. Measure 213 ends with a fermata.

Var. 13

214 **Sempre assai leggero [♩ = 68]**

Measures 214-217: Treble clef, key signature of one flat. Measure 214 starts with a piano (*p*) dynamic. The music consists of eighth-note patterns with various accidentals.

Measures 218-221: Treble clef. Measure 218 starts with a piano (*p*) dynamic. The music continues with eighth-note patterns.

Measures 222-225: Treble clef. Measure 222 starts with a piano (*p*) dynamic. The music continues with eighth-note patterns.

Measures 226-229: Treble clef. Measure 226 starts with a mezzo-forte (*mf*) dynamic. The music continues with eighth-note patterns.

Measures 230-233: Treble clef. Measure 230 starts with a mezzo-forte (*mf*) dynamic. The music continues with eighth-note patterns. A bracketed instruction *[marcato]* spans measures 230-233. A bracketed instruction *[rit.]* spans measures 232-233. Measure 233 ends with a fermata.

Var. 14

234 **Adagio [♩ = 60]**

Measures 234-243: Treble clef, key signature of two sharps. Measure 234 starts with a mezzo-forte (*mf*) dynamic. The music consists of quarter-note patterns with various accidentals. A bracketed instruction *p* spans measures 235-243. A bracketed instruction *p* spans measures 241-243.

Measures 244-247: Treble clef. Measure 244 starts with a piano (*p*) dynamic. The music continues with quarter-note patterns. A bracketed instruction *cresc.* spans measures 244-247. A bracketed instruction *dim.* spans measures 245-247. A bracketed instruction *rit.* spans measures 246-247. Measure 247 ends with a fermata.

Var. 15

Violon I

250 **Poco a poco più agitato**

sempre pp
cresc. *dim.*

Var. 16

Allegro vivace [♩ = 108]

p *cresc.* *f* *p*

274 [regroupement des croches suggéré pour le phrasé]

ff *p*

Var. 17

cresc. *f* *p* *cresc.* *f*

ff (2) 3 3 3 3 3 6

3 3 3 3 sim. [sempre ff]

6 6

6 6

6 6

6 6

⑥

Violon I

323 $[♩ = 68]$
riten. accel.

mf

330 rit.

f

337 **Presto** $[♩ = 160]$

(p) *cresc.* *f*
Violon II

345

p

353

cresc. *f*

361

cresc.
Violon II

369

377

383 *ff*

391 *[rit. sin al fine]*

Violon II *6* *8va* *** *[rit. sin al fine]* *dim.* *p* *pizz.*